

# Ian Epps

## EDUCATION

1999 Bachelor of Fine Arts, Alfred University, Alfred, NY

## SELECTED EXHIBITIONS

2022 Forgotten Lake, collaboration with Christy Nyboer, NW Marine Art Works, Portland, OR

2021 Year of Uncertainty: Guardians of Flushing Bay, Queens Museum, Queens, NY

2020 Shikata Ga Nai: Alejandra Abad, Ian Epps, Erin Espelie, and Lore Loyens, aCinema, Milwaukee, WI

2015 One Day: Le Petit Camargue, Vera Lutter and Ian Epps, Gagosian Gallery, New York, NY  
Field recordings of nightingales in Le Petite Camargue, Alsace, France

2012 One Day: Carré d'Art, Vera Lutter and Ian Epps, Musée D'art Contemporain, Nîmes, France

2009 Musical, Dara Friedman and Ian Epps, screening, Museum of Modern Art, New York, NY

2008 Musical, Dara Friedman and Ian Epps, exhibition, Gavin Brown Enterprise, New York, NY

2007 Silence, Gigantic Art Space, New York, NY  
(including Lee Ranaldo, Pierre Huyghe, Douglas Henderson, Nicolas Collins, Stephen Vitiello)

Musical, Dara Friedman & Ian Epps, commissioned by Public Art Fund, New York, NY, screening, The New School, New York, NY  
Interleaved multichannel audio recordings of 100 musicians throughout New York City.

2006 Participant: Speed Culture {PART ONE}, collaborative performance with Michael Gibson, Garage Projects, Atlanta, GA

Oh the Weight of it All!, Rooftop Media, Brooklyn, NY  
(with Mika Vainio (Pan\_sonic)), Darrin Martin, Shana Moulton, Blithe Riley, Eva Teppe, and JD Walsh

2005 Believe. Make, installation by Lauren Luloff, sound by Ian Epps and Ben Owen, Secret Project Robot, Brooklyn, NY

Becoming II: "Quanta", Participant Inc., New York, NY  
(with David Daniell, Marie Losier, Richard Garet, Sean Meehan, Bradley Eros, Gil Sanson, Saul Levine, Kenneth Kirschner)

2001 Telematic Connections: The Virtual Embrace, Atlanta College of Art Gallery, Atlanta, GA  
traveling exhibition organized & circulated by Independent Curators International (ICI), New York, and curated by Steve Dietz

2000 Art Entertainment Network, Walker Art Center, Minneapolis, MN. Curated by Steve Dietz | <http://aen.walkerart.org/mediatheque/>

Nomads: Audiophfile 2.0, Lovebytes Biennial, Sheffield, UK | <http://Lovebytes.org.uk>

## SELECTED RECENT PERFORMANCES

2019 Seventh Stanine Festival, Washington, DC (including Jon Mueller, Marc Masters, Beauty Pill, Mike Shiflet, Michael Bernstein)

2018 Printed Matter NY Art Book Fair, MoMA PS1, Queens, NY (including Ka Baird, Lori Scacco, Lea Bertucci, Jamie Branch, Miho Hatori, Greg Fox, Faten Kanaan)

## SELECTED DISCOGRAPHY

2021 At the Edge of the Meander: Nightingales in Petite Camargue Alsacienne, Twinned Air, Brooklyn, NY  
included in a Hiro Kone mix for Kaos London, Rinse.fm, London, UK

NTS Radio: Infinite Mixtape Field Recording Series, NTS Radio, London, UK

2020 Cave of the Eye, Twinned Air, Brooklyn, NY

2020 Ear | Wave | Event, Brooklyn, NY

2009 I/D/V 02 [Guitar], Various Artists, Unframed Recordings and Multiples, Brooklyn, NY

2005 35 Mutant Seconds: based on Rafael Toral's Creamy Burst, Various Artists, Grain of Sound/Baskaru, Paris, FR/Lisbon, PT

2005 Memories of Sasakisan, Powershovel Audio, Tokyo, JP

2003 Ian Epps finds... the4yearoldchild - Courtside: Volume I, SoftL music, Cologne, DE

2003 Pinwheels, remixes of The Beauty of Sorrow: Pauline Oliveros, Institute for Electronic Arts, Alfred, NY

2001 Audiophone (86 micro tracks) Dead CEO, Chicago, IL

2001 tennis|match, collaborative audio network relying on game theory as a performance structure, International

## FILMOGRAPHY

2009 The Jimmy, composer, directed by Gregg Conde, Think/Feel Productions

## RECENT LECTURES

2020 Art Work Place: Emergency Session I, Vera List Center for Art and Politics, New York, NY

2020 Neoliberal Promises, in discussion with Art & Labor Podcast, Art Comments, New York, NY

## SELECTED AWARDS

2020 Artist Assistance Fund Grant, Rauschenberg Foundation, New York, NY

2014 Media Arts Assistance Fund Grant, New York State Council on the Arts and Wave Farm

2001 Honorable Mention, Sound Art, Atlanta's Emerging Artist Award, Atlanta Department of Cultural Affairs, Atlanta, GA

## SELECTED RESIDENCIES

2004 The New York Studio Program, New York, NY

2000 Experimental Television Center, Owego, NY

## AFFILIATIONS

Art Handlers Alliance, Co-founder

Arts Union, Co-founder

Arts & Labor, Co-founder

The Electric Arts Alliance of Atlanta, Co-founder, Atlanta, GA