

VARIOUS ARTISTS - I/D/V 01
VARIOUS ARTISTS - I/D/V 02

reviewed by Byron Coley on [The Wire](#), June 2009.

This is a paired set of artist's records, extremely impressive in terms of both concept and realization.

The first offers six sound artists using turntables as sources, each creating a single one minute piece and two closed grooves. The participants are Lary 7, Joe Colley, Busratch, Toshio Kajiwara, Tommy Birchett and Dieb13. The pieces range from antic (Kajiwara) to subliminal (Colley) and the locked grooves are cakey icing.

The second 7" has sounds created in the same format, but using guitar as source. Artists here are Ian Epps, Kenta Nagai, Annette Krebs, Chris Forsyth, Giuseppe Ielasi and Koen Holtkamp. Sonically, this work goes from Heldon-esque (Epps) to chimingly folky (Holtkamp). But it's all very good. The covers are beautifully crafted as well, making it a thoroughly thoughtful and satisfying project on all levels.

