

IAN EPPS
AUDIOPHONE
DEAD CEO 18TR CD

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A Chicagoan multimedia artist, Epps has produced a set of febrile miniatures, consisting of 86 tracks spread over 46 minutes, several just a few seconds long. A good number of the tracks are based on the same source material, a playful glitched phrase. This lends a homogenous quality to his

material, which has a similar listener friendliness to Oval's. Some of it is spare and simple, but the longer tracks are thickly layered organisations of sound. For all the jerky glitch material, Epps manages to sustain a lively, cliché-free mood. His habit of breaking the episodes track by track leaves him free to repeat a phrase a few times as a distinct track rather than looping it, and by the time Audiophone has reached track 86, it has pointed the way down numerous witty and provocative pathways without overstaying its welcome.

