

PHANTOM LIMB & EARTH'S HYPNAGOGIA - *IN CELEBRATION OF KNOWING ALL THE BLUES OF THE EVENING*  
RICHARD GARET & BRENDAN MURRAY - *OF DISTANCE*  
VARIOUS ARTISTS - *I/D/V 01*  
VARIOUS ARTISTS - *I/D/V 02*

reviewed by Frans de Waard on [Vital Weekly #671](#), March 24, 2009.

Four very stylish packed releases. The first release is by one Phantom Limb and Earth's Hypnagogia, which according to the cover is one Jaime Fennelly and Shawn Hansen. They play farfisa organs and HP sine wave oscillators. Two different titles, each three pieces. 'Civil Twilight' moves along the lines of the inaudible, whereas 'Darkness (Nautical Twilight)' is unmistakably louder and meaner - pressing to the ears. These pieces are alright, but tend to go of the rails a bit. The first three pieces are much nicer, as they are slow humming works of a delicate nature. Slow, evolving and revolving - nice drone stuff.

Richard Gareth we know from his releases on Winds Measure Recordings and Brendan Murray, well he's one of the music scene's undiscovered heroes. The work they carried out together was recorded between 2004 and 2007. I am not sure if there is some sort of thematic approach to this, but this is a fine work of two long pieces of field recordings and computer processing. In terms of microsound, drone, field recording or ambient music I didn't hear anything 'new', but throughout this was a most enjoyable disc. Especially 'In Parallel', the longest piece of the two is a piece that goes through various stages of field recordings - mostly recordings dealing with the weather - and gliding and sustaining electronics, works very well. Like said, nothing new under that particular sun (pun intended), but executed with a great love for the material and with great skill towards the methods at hand.

The two 7"s are on a conceptual level. Each artist has a piece and two lockgrooves at their disposal. It reads a bit like a who's who in the experimental music field, with on the first volume the more experimental and noisy artists such as Lary 7, Joe Colley, Busratch, Toshio Kajiwara, Tommy Birchett and Dieb 13, while on the second volume things get more musical with improvising musicians as Ian Epps, Kenta Nagai, Annette Krebs, Chris Forsyth, Giuseppe Ielasi and Koen Holtkamp. Especially the side with last three is particular musical. Not easy 7"s to play with all these lockgrooves, but like always with this sort of thing they might serve as DJ tools for the more adventurous DJs out there.

